



Seat No. _____

HAJ-1901070102030700
M. A. English (Sem. III) (w.e.f. 2019)
Examination
May – 2023
CCT-7 : Modern British Literature

Time : $2\frac{1}{2}$ Hours / Total Marks : 70

Instructions :

- (i) Attempt the following questions indicating your options clearly.
- (ii) Questions carry equal marks.

1 Write an essay on the salient features of Modern poetry while analysing 'The Love Song of J. Alfred Prufrock'.

OR

1 Critically analyse Wilfred Owen as a War Poet from an understanding of his poems in your syllabus.

2 Attempt thematic analyses of the first three stories of *Dubliners*.

OR

2 Bring out the naturalistic depiction of Irish middle-class life portrayed in *Dubliners*.

3 Analyse the issues of marital discord in *The Cocktail Party*.

OR

3 Analyse the significance of the 'mysterious guest' in *The Cocktail Party*.

4 Describe in your own words the Central Station in *The Heart of Darkness*.

OR

4 'The Heart of Darkness is one of the earliest critiques of colonialism.' Elaborate.

5 Attempt short notes on any two of the following :

- (a) Imagism in Ezra Pound's poems in your syllabus
- (b) The portrayal of Gretta Conroy
- (c) Significance of sacrifice in *The Cocktail Party*
- (d) Kurtz